



Craig Eastman first asked his mother for a violin when he was three years old. After years of making musical instruments out of rubber bands and wood scraps, he finally got his hands on a fiddle when he was six, and was off and running. He was trained on classical violin, but at age 11 was introduced to the fiddle music of Vassar Clements, via the classic *Will the Circle Be Unbroken* album by the Nitty Gritty Dirt Band. At thirteen he won the New England Fiddle Championship, before an audience of 50,000 - in the division open to professional fiddlers of all ages. In 1979 Craig was awarded a music scholarship to attend Hampshire College in Amherst, MA, where he studied film making, music, and education, earning a BA in music composition. After a move to Los Angeles he quickly became a top Hollywood studio musician, recording and performing with artists that include Ray Charles, Sheryl Crow, Rickie Lee Jones, to Bryan Adams, Brian Setzer, Keb Mo, John Jorgenson, Marcus Miller, Billy Bob Thornton, and Dennis Quaid. Countless sessions for his multi-instrumentalist (guitar, slide guitar, banjo, mandolin, keyboards) talents and increasing demand led to further exposure inside the music industry that then took him in to film score work. In 2000 Craig started working with award-winning film composer Hans Zimmer, who recognized Craig's unique talent for film music - he contributed not only his multi-instrumental playing, but also his compositions to many films including "Black Hawk Down", "Pirates of the Caribbean", and "Brokeback Mountain." Craig even played a small part in "Pirates II", then started working on other music and score projects of his own.

In 2006, Craig and John McEuen crossed paths in a So, Cal. Club and hit it off musically from the first note. John has used Craig's talents on several of his film score projects, and most recently on the Grammy winning album that he produced: Steve Martin - *The Crow* new songs for the five-string banjo. (Craig also appeared with Steve on Sat. Night Live, Letterman, American Idol, and Ellen in 2010)

After dozens of live dates where John called on Craig to add his unique hot talents to any song, McEuen has now invited him to join him in Colorado for a few select shows. If you are lucky enough to catch them you will not forget you have seen one of the best. . . a special musician - Craig Eastman.

Craig continues to compose, record, and collaborate on many film scores, and music albums. For more about Craig, visit [CraigEastman.com](http://CraigEastman.com)